

EDUCATION

Emerson College / Boston, MA / December 2010
BFA Experimental Media Production, Postcolonial Studies / Summa Cum Laude
Recipient of Iwasaki Scholarship, Trustees Scholarship

EMPLOYMENT

CBS / Logger / 2012-Present

Logging and transcribing footage, as well as assisting producers and assistant editors with miscellaneous editing tasks.

Open 4 Business Productions / Post PA / 2011-2012

Post-production assistant for the MTV series *I Just Want My Pants Back*.

Freelance / Video Editor / 2011-Present

Editing videos for corporate clients from previously shot footage based on technical and creative specifications.

Spectacle Theater / Programmer / 2011-Present

Organizing screenings of repertory feature films and shorts, contacting rights-holders, and authoring promotional materials.

Greenpoint Film Festival / Programmer / 2011-Present

Organizing programs of 16mm film shorts, contacting rights-holders, and coordinating the transport and care of film prints.

New York Film Academy / Teaching Assistant / 2011

Overseeing student film productions and ensuring proper use of film and video equipment at the Harvard Summer Program,

Basement Media Festival / Founder & Programmer / 2010-Present

Currently acting as head programmer and liaison to filmmakers, organizing screenings and authoring all promotional materials.

TECHNICAL SKILLS

SOFTWARE

Avid Media Composer 5
Final Cut Pro 7
Adobe Creative Suite 5
Autodesk Maya 2011
Microsoft Office Suite

HARDWARE

16mm Flatbed Editing/Negative Cutting
Analog Video Manipulation/Mixing

PROFESSIONAL REFERENCES

Daniel Rennhoff / Post-Production Coordinator / Open 4 Business Productions
Phone: 917.757.2680 E-Mail: drennhoff@gmail.com

Bradley Bush / Studio Operations Manager / DS Simon Productions
Phone: 215.983.6772 E-Mail: bradb@dssimon.com

Rosa Valado / Director / Woven Spaces
Phone: 718.395.3603 E-Mail: rvalado@gmail.com

Scott Pasch / Owner/Producer / Happy Dog Productions
Phone: 908.227.4441 E-Mail: scottpasch@live.com